



## **INTERNATIONAL FOREST MACHINERY EXHIBITION LTD**

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# **APF**

# **2018**

&

## **A W Jenkinson & Tilhill Forestry Ltd**

**Presents**

### **The European Chainsaw Carving Championships**

**Ragley Estate, Alcester, Warwickshire 20/21/22<sup>nd</sup> September 2018**

#### **Rules:**

The Rules and details of the competition are as follows:-

1. This will be a three-day open carving competition on the 20/21/22<sup>nd</sup> September 2018. Carving to take place from 9am on Thursday 20<sup>th</sup> and to be completed by 1pm on Saturday 22<sup>nd</sup>. Carving may only take place during the opening hours of the Exhibition 9am – 6pm.
2. There will be two daily 30 minute speed carving competitions on Thursday and Friday and three on Saturday. Each competitor must take part in at least two speed carves during the course of the exhibition and some will take part in three. We will ask for volunteers for the final speed carve on Saturday afternoon. If these are not found they will be chosen by lots.
3. Each competitor will be given a 2m high x 1m diameter (approx.) piece of timber. Competitors will draw lots at the start of the event to determine their piece of timber.
4. Electricity will be available to all competitors for final finishing with power tools if required.

5. Each competitor will have their own 7.5m x 7.5m area. Competitors may provide their own gazebos if required. These will not be supplied.
6. Speed carving will take place in a central arena. The carvings will be put on sale after each speed carve. 75% of sale value goes to the carver, 25% to the Organisers. All sales will be handled by APF Ltd . Any speed carves remaining unsold at the end of Saturday 22nd become the property of the carver. No reserves may be put on speed carves.
7. Carvers to provide their own chainsaws and all other tools they require. These must comply with all current safety requirements (see specific risk assessment). The decision of the APF Safety Officer is final with regard to all aspects of safety. The Organisers will provide fuel and oil.
8. Appropriate Personal Protective Equipment must be supplied and worn by all competitors (see specific risk assessment). Sponsors may supply other suitable clothing i.e. t-shirts, which must be worn as required. Carvers must refer to and agree to comply with the attached risk assessment as part of the terms and conditions of entry.
9. For the 3 day carve prizes will be awarded for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> places. 1<sup>st</sup> prize will be £500 and the A W Jenkinson/Tilhill Forestry trophy. 2<sup>nd</sup> prize will be £300 and 3<sup>rd</sup> prize £150. Additional prizes will be awarded to the best speed carve of the three days and to the winner of the Carvers own choice of the best main carve. Judging will take place on Saturday 22<sup>nd</sup> at 1pm and prizes will be awarded immediately afterwards.
10. After the prize giving all pieces will be auctioned. Chris Vandweller will be the auctioneer and will also act as compere and commentator throughout the event. A reserve may be placed on any piece. For every piece sold 75% of the sale value will go to the carver and 25% to the Organisers. In the event of a piece not receiving a bid or not reaching its reserve it remains the property of the carver who may remove it upon payment of 25% of the highest bid received or £100 whichever is the greater. Any pieces not sold or bought by the carver by Wednesday 26<sup>th</sup> September become the property of APF Ltd. All auction sale prices will include VAT
11. Expenses, auction and speed carve proceeds will be paid following an invoice from each carver after 5pm on Saturday 22<sup>nd</sup> to allow auction results to be processed. Payment will be by BACS only. No cash payments will be made.
12. Expenses of £110 per day for three days will be paid to each carver. This is to cover all accommodation, food and travel. Expenses will only be paid at the end of the competition provided the Carver has been present for all three days, produced a suitable carving and taken part in the speed carves. Camping facilities will be made available free on site. Other accommodation may be arranged through the local tourist information. Showers will be available on site.
13. The Exhibition is open until 6pm on Saturday. No vehicles will be permitted to move on or off site until after 6pm. No carvings may be removed from site before this time except speed carvings that can be carried by hand by visitors.
14. The competition is limited to 25 carvers. Entry is via the official entry form. All entries must be received by Friday May 4th. Successful competitors will be notified by May 30th
15. In the event of more than 25 entries being received the APF Exhibition Committee will decide on the competitors to compete. This will be based on a

number of factors including previous experience, previous results at APF Championships, evidence of previous carvings and geographical location to reflect that this is a European Championship. The decision of the APF Committee on entrants is final. A reserve list will also be produced in the case of any competitors having to pull out.

- 16.** The spirit and intention of the competition is that the sculpture should predominantly consist of elements created from the original piece of timber provided. Using any additional timber not originating from the original piece provided is not permitted. The use of fittings (screws, bolts etc.) is permitted as are extras such as rope, hessian etc. However these should not take dominance over the finished piece. The judges will take into account the use of fittings and add on materials when comparing sculptures and if it is deemed that this has brought about an unnecessary advantage then they may not score quite as highly.

However we in no way wish to inhibit the carvers creative abilities and these rules apply to the competitive element of the event and it is worth noting that it is the overall finished quality and imagination of a piece that may well appeal to the bidding public

- 17.** The final piece will be judged according to three categories: Artistic creativity, technical difficulty and use of the original piece of timber. Each category carrying a possible total of 10 points giving a maximum possible total of 30 points.
- 18.** In the event of any dispute the decision of the APF Director is final.

If you have any queries please contact Ian Millward, the Exhibition Secretary.